



BIBLIOTHECA  
UNIV. JAGIELL.  
CRACOVENSIS

10605

15

musicalia

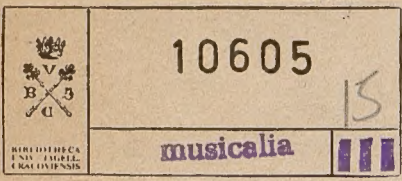




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BIBLIOTHECA  
MUSEI  
HISTORICUS



A Mlle J.W. Stirling.



10605

III Mus. 15

# Deux Nocturnes.

321

F. Chopin, Op. 55.

15<sup>me</sup> Nocturne.

Andante.

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *dim.* *più p* *riten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8081





*a tempo*

*poco cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f* *dim.* *più p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*riten.* *a tempo*

*poco cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*più mosso*

*f* *dim.* *hal* *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\* 8081



First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *p* (piano). Pedal points are marked with "Ped." and asterisks. Fingering numbers (1-5) are present above notes.

Second system of musical notation. Treble and bass staves. Dynamics: *rf* (ritornello forte). Pedal points are marked with "Ped." and asterisks. Fingering numbers are present.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo). Pedal points are marked with "Ped." and asterisks. Fingering numbers are present.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo), *f* (forte), *rallent.* (rallentando). Pedal points are marked with "Ped." and asterisks. Fingering numbers are present.

Fifth system of musical notation. Treble and bass staves. Dynamics: *stretto*, *marc.* (marcato), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *dolce*, *Tempo I.* Pedal points are marked with "Ped." and asterisks. Fingering numbers are present.

Sixth system of musical notation. Treble and bass staves. Dynamics: *molto legato e stretto*. Pedal points are marked with "Ped." and asterisks. Fingering numbers are present.







